



# Tony Williams Goldsmith

Order from [www.twgold.co.nz](http://www.twgold.co.nz) or your local bookseller  
Published by Tony Williams Gallery/Potton & Burton



*Tony Williams Goldsmith* tells the story of an exceptional craftsman. For over forty years, this Dunedin-based goldsmith has created an extraordinary range of jewellery.

Inspired by the natural world and his New Zealand heritage, Tony Williams has drawn also on the traditions of medieval and Renaissance jewellery, along with the more recent Arts and Crafts Movement and Art Nouveau artists. For, as Kobi Bosshard has written, this work is not bound by the conventions of either 'traditional jewellery' or 'contemporary jewellery'.

Passionate about working with precious materials and exquisite gemstones, Tony has honed his skills in goldsmithing and gemmology, and trained as an expert enamellist. He has used *plique à jour* enamel to particular effect in his work on insects and small creatures.

A brilliant array of over 200 images tells the story of the work itself, with drawings and photographs that present 'the art of making' as part of the narrative. In the words of historian Bronwyn Labrum, this is not only the record of a lifetime's commitment to artistic excellence but also 'the fascinating story of a "creative entrepreneur"'.

## Contributors

- Writer Emma Neale draws on interviews to describe the arc of Tony Williams' life and work.
- Art and craft historian Rigel Sorzano skilfully places this jewellery-making in its creative context.
- Designer and photographer Neil Pardington has brought his expertise as an award-winning artbook designer to the project.
- Publishing consultants Barbara Larson and Bridget Williams have combined publishing experience to create a high-quality artbook.
- The publication of *Tony Williams Goldsmith* is supported by Creative New Zealand.





Tony Williams grew up in Wellington, and trained at Birmingham School of Jewellery in the 1970s, graduating with honours. After working for leading jewellers in London, he returned to New Zealand and established his own workshop and gallery in Dunedin. For over thirty years, he has created jewellery that has travelled to galleries in London and Australia, and throughout New Zealand (where it is held in a number of private collections). Over the course of his career Tony has trained two apprentices, employed several skilled craftsmen, and taught at the Otago Polytechnic.

*Tony Williams Goldsmith* is published by Tony Williams Gallery ([www.twgold.co.nz](http://www.twgold.co.nz)) with Potton & Burton ([www.pottonandburton.co.nz](http://www.pottonandburton.co.nz)).

For more information, contact [tonyw9731@gmail.com](mailto:tonyw9731@gmail.com) or [info@pottonandburton.co.nz](mailto:info@pottonandburton.co.nz)